

www.literaryendeavour.org

ISSN 0976-299X

# LITERARY ENDEAVOUR

UGC Approved Quarterly International Refereed Journal of  
English Language, Literature and Criticism  
UGC Approved Under Arts and Humanities Journal No.44728

VOL. X

SPECIAL ISSUE

APRIL 2019

VOL. II



Issue Editor

**Prof. P. Kannan**

A handwritten signature in green ink, appearing to be 'Domy'.

PRINCIPAL  
L.V.D. College, RAICHUR-03.

LITERARY  
ENDEAVOUR

[www.literaryendeavour.org](http://www.literaryendeavour.org)

ISSN 0976-299X



Scanned with OKEN Scanner



38	Rootlessness and Alienation and predicament: An Enigmatic Alienation in 'Cry, The Peacock'	Ms. S. B. Lavanya	118 - 119
39	Indian Literatures Translated into English	Akshatha. P	120 - 121
40	Cultural and Social Identity Transformation: In <i>Things Fall Apart</i>	Akram Mohammed Ali AlQuzahy	122 - 125
41	Crime and Mystery as a Trend in the Fiction of P. D. James	Dr. S. B. Biradar	126 - 128
42	New England's literature as the product of new experiences	Anirudh Rao	129 - 131
43	The Interpersonal Relationship and Discrimination in Abha Dawesar's Novel 'Babyji'	Tanuja Sebraj	132 - 133
44	Theme for Paper Presentation: Indian English Literature	Vijaya Kumar.T	134 - 137
45	Search For Self Identity in Sudha Murthy's Selected Novels	Divya S	138 - 140
46	Thematic Study of Mahesh Dattani Selected Plays	Paranitha. V	141 - 142
47	The Dominancy of Tuhina in Prakash's life in the novel Dancing with the Two-Headed Tigress	Dr. Renukadevi B Baad	143 - 144
48	Major Themes In Arthur Miller's Work's - A Study	Mallikarjuna. V	145 - 147
49	In Pursuit of A Deferred Dream : Lorraine Hansberry's A Raisin In The Sun	Dr. Vibhavari S Kulkarni	148 - 150
50	Sisterhood Relationship in Monica Ali's Brick Lane	Basavaraja C	151 - 154
51	Chinua Achebe's Contribution to Postcolonial African Literature	Ravikumar B.K	155 - 157
52	God Of Nature In Romantics - A Study	Raghu. S.O	158 - 160
53	Humanism in the tales of O. Henry	Shivananda swamy K.R.	161 - 163
54	The Voice of Indian Women Novelists and their Status in the Contemporary Indian English Literature -A Critical Study	Chaitra.R	164 - 170
55	Indian Writing in English: Subaltern Literary concept - Oppression of Untouchables in Rohinton Mistry's a Fine Balance	Pallavi H.R	171 - 174
56	The Theme Of Rejection And Reversion Of Realism In The Plays Of Eugene O'neill	Janardhan. V.P.	175 - 176



A number of Indian women novelists made their debut in the 1990s, producing novels which revealed the true state of Indian Society and its treatment of women. These writers were born after Indian Independence, and the English Language does not have colonial associations for them. Indian women novelists have explored female subjectivity in order to establish an identity that is not imposed by patriarchal Society. Thus, the theme of growing up from childhood to womanhood, that is, the Bildungsroman, is a recurrent strategy.

Throughout history, there have been many Indian women writers who have made significant contribution to the field. The list includes many familiar and great Indian female writers such as Sarojini Naidu, Jhumpa Lahiri, Amrita Pritam, Shreya Ghoshal, Savitribai Phule etc.

Inter-relationships are the connections and interactions between people, groups of people or parts of system within the system or outside the system. Understanding interrelationship is an important component of successfully managing a business. The relations between individual and society is very close. Essentially "Society" is the regularities, customer and ground rules of Antihuman behavior. These practices are tremendously important to know how humans act and interact with each other.

Families, friends and relationships can be affected by a wide range of issues including domestic violence, abuse, isolation, mental breakdown. Poverty is the root cause of many issues within families and relations as it can lead to increased financial and emotional pressure.

There are four basic types of relationship that encompass all of this situation.

1. Family relationships.
2. Friendships.
3. Casual relationships.
4. Romantic relationships.

#### Expressing love in same sex relationships:

Expressing love in a same sex relationship is something natural, and a natural part of being human. To want to share love deeply and express sexually is a natural feeling in relationships and needn't alter or become an issue if the individuals are of the same sex. Being in a same sex relationship has the potential to evolve personal growth just as any other relationship does. In fact, doesn't love give us a sense that we can connect way beyond the boundaries of our Physical bodies and what we physically represent? It is possible that the love between two people can transcend way beyond an attachment to gender or sexuality. People have chosen relationships or many different reasons for example

- 1) A person's looks and physical attraction.
- 2) Financial Security and being taken care of.
- 3) For friendship and companionship.
- 4) To assuage loneliness.
- 5) To 'fit in'
- 6) Religious circumstances.
- 7) Arranged marriages for reasons of power wealth and position in society.

"In truth, when we connect to the heart and soul of another, there is no pre-existing nuptial based on religion, race or sex"

In the modern Indian Society we have new class of women like Anita Nair, Anita Desai, Kamala Desai, Toru Dutt, Kamala Das and Abha Dawesar. They explore about caste system, Interrelationship between the same sexes, family and society, gender discrimination, physical harassment in the family, status about women in society, women empowerment, How women are treated within family members and society.



*Handwritten signature in green ink.*

L.V.D. College, RAICHUR