



Taranath Shikshana samste
LAXMI VENKTESH DESAI COLLEGE RAICHUR
DEPARTMENT OF ENGLISH

THE SYLLABUS FOR B.A ENGLISH UG COURSE/PROGRAMME
(FROM: 2018-19 TO 2022-23 FRAMED BY B.O.S. OF GULBARGA / RAICHUR UNIVERSITY)

Class/sem	ACADEMIC YEAR				
	2018-19	2019-20	2020-21	2021-22	2022-23
B.A I& II SEM	CBSC	CBSC	CBSC	NEP	NEP
B.A III& IV SEM	NON-CBSC	CBSC	CBSC	CBSC	NEP
B.A V& VI SEM	NON-CBSC	NON-CBSC	CBSC	CBSC	CBSC

PROGRAMME OUTCOME NEP 2020

B.A.BSC.AND BCA BASIC AND OPT ENGLISH

Programme Outcome (POs):

The Programme is expected to develop an understanding of the English Literature along with language skills. They get acquainted with the different forms of poetry, prose, fiction and drama. The courses offered enable the students to get exposed to advanced level of grammatical patterns and usages in English. They are able to improve their skills to speak and write English accurately. Project in the Sixth Semester is expected help students in exploring an area of research

(Pos): To recognize and appreciate the real-world context of knowledge

(Pos): Practice creative thinking and expression

(Pos): Demonstrate the capacity to argue in innovative direction

(Pos): To demonstrate the ability to compare and contrast different processes, modes of thought, and modes of expression from different historical time periods and in different geographic areas.

(Pos): To articulate the relations among culture, history and texts.

Programme Specific Outcomes (PSOs):

(Pos): To help students to have a strong foundation in English Literature and develop Comprehension knowledge of literary history and theories

(Pos): To facilitate and encourage students to read wisely, acquire knowledge of English Literature from various parts of the world

(Pos): To make students proficient in oral and written communication.

(Pos): To develop communicative competency and enable them to communicate in academic Corporate and government domain

(Pos): To identify language variations (formal/informal, American/British) and use the Appropriate variety in a given context.

(Pos): To help students develop critical and analytical skills in interpreting literary texts.

(Pos): To assist the students from rural area in acquiring intellectual and personal skills which are transferable to a wide range of employment contexts and life experiences.

COURSE OUTCOME

Course outcomes: B.A. I Semester (Basic English)

Objectives:

- ❖ Relate Students knowledge of P.U.C. and under graduation.
- ❖ Introduce the students to the study of literature.
- ❖ To familiarize the students with the concepts and principles of literature.
- ❖ To improve in oral and written communication skills.
- ❖ To acquire advance language skills in literature.

Outcomes:

- ❖ The students know the nature of the subject in comparison to the P.U.C. level.
- ❖ The students become familiar with the text and understand the life experiences.
- ❖ Students get gradual proficiency in the achievement of graduate attributes of the university.
- ❖ The students gain ability to converse, read and write with improved proficiency.
- ❖ Students attain confidence in the use of English language.

Course outcomes: B.A. II Semester (Basic English)

Objectives:

- ❖ To introduce the students to nuances of Art.
 - ❖ To introduce the students to the finer aspects of Indian festivals and culture.
 - ❖ To introduce the students to the life stories of major women achievers.
 - ❖ To introduce to the grammar and compositions.
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- ❖ The students learn about Art and society and their close proximity.
 - ❖ The students learn about how festivals play important role in creating a united society based on a composite culture.
 - ❖ Students understand the grammar components like the correct form of verbs voices & sentence errors

BA. I Sem English: Discipline Core Course-A1 (DSC 01)

INTRUDUTION TO LITERTURE

Outcomes:

- ❖ Corrently define commonly used literary terms and concepts and use those terms and concepts to discuss and analyze work of literature
- ❖ Identify structural elements of works of poetry, fiction, and drama, and analyze how those elements help create specific meanings and effects
- ❖ Compare works of literature in terms of theme, structure, and use of literary devices

BA. I Sem English:DisciplineCore Course- A2(DSC 02)

NDIAN WRITTNING IN ENGLISH PART -1

Outcomes:

- ❖ speak, explain and critically understand IWE
- ❖ Identify the historical trajectories of various genres of IWE
- ❖ Critically engage with IWE from various historical and social positions.

BA IInd Sem English: Discipline Core Course--A3 (DSC 03)

INTRUDUTION TO PHONETICS AND LINGUISTICS

Outcomes:

- ❖ Identify and understand the basic concepts of language. Linguistic and phonetics
- ❖ Comprehend and be able to use the various structures and parts of a language.
- ❖ Underserstand and put into practice the various functions of language.

BA IInd Sem English: Discipline Core Course – A4 (DSC 03)

INDIAN WRITTENG IN ENGLISH: PART II

Post Independence Period.

Outcomes:

- ❖ Identify the evolution in Indian writing in English
- ❖ Understand, speak and write about the writers and writing of the post independence period in India.

Course outcomes: B.A. III Semester (Basic English)

Objectives:

- ❖ To make the students know the variety of writing.
- ❖ To make them understand the importance of travelogue and introduce them to paragraph writing.
- ❖ To know the use of language in Advertisements.

Outcomes:

- ❖ Students become familiar with letters written by Vivekananda in the past, Narayanmurthy in the present sensitivity in their language.
- ❖ The travelogues help the students to know how they differ from other forms of literature.
- ❖ The students learn the novel and innovative way of using language while writing scripts for advertisements.

Course outcomes: B.A. IV Semester (Basic English)

Objectives:

- ❖ To introduce the students to the use of English in everyday life.
- ❖ To introduce and to summarize the given passages.
- ❖ To introduce the students to essay writing and E- mail writing.

Outcomes:

- ❖ Students know the use of English languages and its usage through news writings and writing letters to the editors.
- ❖ Students become conversant with undertaking the passages which in turn helps them to summarize and condense the passages. Thus it helps to know the nerve point of the passage.
- ❖ The students by being exposed to essay and e-mail writing learn how to spin the ideas in a crisp and pithy sentences and understand the guiding principles etiquette of E-mail writing.

Course outcomes: B.A. III English: Discipline Core Course – A5 (DSC 05)

BRITISH LITERATURE TO 1800 (From Chaucer to the Age of Transition)

After completion of course, students will be able to:

- ❖ Learn the important trends and movements in the British Literature of the prescribed period
- ❖ Identify and understand the canonical literature of England
- ❖ Distinguish the poets, playwrights and novelists of different periods
- ❖ Appreciate some representative texts of the prescribed period.

Course outcomes: B.A. III English: Discipline Core Course – A6 (DSC 06)

INDIAN LITERATURE IN TRANSLATION(PART 2)

After completion of course, students will be able to:

- ❖ Understand the meaning and methods of translation
- ❖ Comprehend the scope of translation in the modern age
Have the knowledge of Indian writers and literature in general
- ❖ Appreciate the translated text

Course outcomes: B.A. IV English: Discipline Core Course – A (DSC 07)

BRITISH LITERATURE (19TH AND 20TH CENTURY (PART 2))

After completion of course, students will be able to:

- ❖ Learn important trends and movements in the British literature of prescribed period
- ❖ Identify and understand canonical literature of England
- ❖ Distinguish the poets playwrights and novelists of different periods
- ❖ Appreciate some representative texts of prescribed period

Course outcomes: B.A. IV English: Discipline Core Course-- A (DSC 08)

INTRODUCTION TO GENDER STUDIES

After completion of course, students will be able to:

- ❖ Understand the concept of gender studies
- ❖ Learn the basics of patriarchy, sex and gender and gynocentrism
- ❖ Understand the significance of Gender as a discourse
- ❖ Appreciate literature by Women Writer

Course outcomes: B.A. IV Semester (OE English)

LITERATURE AND FILM STUDIES

AT the end the course students will be able to acquire:

- ❖ To introduce student to the issues of film narrative genre, gender.
- ❖ To familiarize the students with the problematic of film aesthetic and narrative adaptation.

Course outcomes: B.A. V English: Discipline Core Course-- A (DSC 09)

INTRIDUCTION TO CRITICISM

AT the end the course students will be able to acquire:

- ❖ Knowledge of Methods of criticism
- ❖ Various Critics of the World
- ❖ Knowledge of classical criticism
- ❖ knowledge of romantic criticism
- ❖ Knowledge modern criticism

Course outcomes: B.A. V English: Discipline Core Course- – A (DSC 10)

INTRODUCTION TO TRANSLATION STUDIES

AT the end the course students will be able to acquire:

- ❖ Knowledge of meaning and Methods of Translation
- ❖ Techniques of Translation
- ❖ Translation and Drama
- ❖ Translation of Novel
- ❖ Translation of literary test

Course outcomes: B.A. V English: Discipline Core Course- – A (DSC 11)

AMERICAN LITERATURE

AT the end the course students will be able to acquire:

- ❖ Knowledge of American literature and its trend
- ❖ Knowledge of American poetry
- ❖ Knowledge of American Culture
- ❖ Knowledge of American Novel
- ❖ Skill of listening to poetry

Course outcomes: B.A. VI English: Discipline Core Course- – A (DSC 12)

POST COLONIAL STUDIES

AT the end the course students will be able to acquire:

- ❖ Knowledge and concepts of postcolonial studies
- ❖ Knowledge of essays on postcolonial Theory
- ❖ Postcolonial text and their interpretation
- ❖ Knowledge of postcolonial novel and short story.

Course outcomes: B.A. VI English: Discipline Core Course- – A (DSC 13)

INTRODUCTION TO THE HISTORY OF THE ENGLISH LANGUAGE

AT the end the course students will be able to acquire:

- ❖ Knowledge of history of English language
- ❖ Information about various landmarks
- ❖ Influences on English
- ❖ Knowledge of basic concept of ELT
- ❖ Skill of teaching prose, poetry and novel.

Course outcomes: B.A. VI English: Discipline Core Course- – A (DSC 14)

WORLD LITERATURE IN TRANSLATION

AT the end the course students will be able to acquire:

- ❖ Knowledge and idea of translation studies
- ❖ Concept of world literature
- ❖ Knowledge of various authors of the world and their works
- ❖ Knowledge of famous books
- ❖ Approaches to literary text of the world

Course outcomes: B.Sc. I Semester (Basic English)

Objectives:

- ❖ Relate Students knowledge of P.U.C. and under graduation.
- ❖ Introduce the students to the study of literature and sensitize the women students about the problems faced by Indian women in various situations through fictional mode.
- ❖ To familiarize the students with the themes like gender discrimination, science and technology and environmental issues, including culture and mass media.
- ❖ To improve basic grammatical aspects of English.
- ❖ To revive and inculcate the power of the language in perusing and expressing the world around the students.

Outcomes:

- ❖ The students know the nature of the subject in comparison to the P.U.C. level.
- ❖ The students become familiar with the text and understand the life experiences and become sensitive to the problems of women.
- ❖ Students are familiarized with serious issues of environmental crisis, gender related issues and also nuances of culture and mass media.
- ❖ The students gain ability to converse, read and write with improved proficiency.
- ❖ Students pursue the language skills through the context of their immediate culture.

Course outcomes: B.Sc. II Semester (Basic English)

Objectives:

- ❖ To empower the students by inculcating with reading and referential skills.
- ❖ To enhance students expression through close reading of comprehension.
- ❖ To expose the students to science and its facts through relevant texts.

Outcomes:

- ❖ Students get more acquainted with the art of reading skills.
- ❖ The comprehension activities empower the students by many folds and thus master the analytical, perspective and other skills.
- ❖ Students are exposed to eminent women in the field of science and make them understand the connection between the science and women and language and science.

B.Sc. III Semester (Basic English)

Objectives:

- ❖ To expose the students to the relationship between mother and children.
- ❖ To enrich the writing skills among women students.
- ❖ To depict women's condition in the visual and the written world.

Outcomes:

- ❖ The students learn the concern of mother for her children and the deep emotional bond that exists between them.
- ❖ The students get the graded writing skills.
- ❖ The students learn how woman is exposed in the visual media specially in Indian ads as an object of commodity.

Course outcomes: B. Sc IV Semester (Basic English)

Objective:

- ❖ To expose the students to conventional & modern modes of expression.
- ❖ To stimulate students curiosity & interest in human thought & behaviour
- ❖ To know more about linguistic expressions & grammatical components.

Outcomes:

- ❖ Students become familiar with modes of expression like essay writing; letter writing report writing, summarizing and e-mailing.
- ❖ The prose selections compiled here teach the students the definite writing skills.
- ❖ Students become familiar with the use of suitable articles, verbs & their proper usage.