

# **‘Sigi-Gouri hadugala sangraha hagu visleshane’**

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## **(Brief summary)**

Sigi-Gouri folk songs are very popular in North Karnataka Rural community people which are played in the form of singing and dancing at the time of Sigi-Gouri festivals On the full moon days of Ashvija and Karthika months of hindu calendar. The people of agricultural background, irrespective of caste, colour, creed, race, religion involve in the form.

I have collected sixty rare songs sung by different men and women of Raichur district. These sixty songs are classified in two types.

1)Pooja songs(the songs of worship)

2)Sambhashana songs(dialectical songs)

In pooja songs we find descriptions of women who pray for ‘muttaidetana’, ‘santaana bhagya’ (children), crops, health and prosperity of all the members of family and society. There were some descriptions of flowers, ornaments, food etc. In the section of pooja songs there are also songs with numerical orders.

In the dialectical songs we find descriptions of economical, social, cultural, literal realities of the society of that time.

Raichur district ruled by various dynasties of Kakathiya, Vijayanagara, Adilshahi, Nizam whose economic status influenced the common people’s life . It reflects on folk songs in their expression from Elephant, camel, horse, big mansion, ornaments etc.

In cultural aspect we find the description of vocational skills of weaver, blacksmith, goldsmith, pot maker, sailor, agricultural people.

Further we find description of animals, birds, vessels and different grains and crops. We also see the description of streams, river, ocean, clouds, lightening, thundering, etc.

Though the women are illiterate, we find literary skills, grammatical expression in their songs. Most importantly we see the description of women’s in their feeling of psychological and intellectual emotions. In this Sigi-Gouri folk songs the elements of feminism can be seen. All the feelings and expression of women such as anger, love, tolerance, selfishness, jealous, over love, morality, philosophical, etc are portrayed in the songs.

1) Finally we find the Sigi-Gouri folk songs help the people to build social harmony and prosperity.

2)These folk songs reveal the traditional tunes of the people.

3)The folk songs express the regional features of Raichur district which leads to linguistic study of this area.



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